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Education and Awards

Spring 2020 – Current

The University of Chicago and City Colleges of Chicago, Chicago, IL (private and public)

- UC/CCC Internationalization Faculty Fellowship (promotes internationalization and globalization in innovative programming and curricular development)

Mar. 2018 – July 2018

University of Illinois-Springfield, Springfield, IL (public continuing education program)

- Digital Accessibility for Educators certification

June 2017 – Mar. 2018

University of Illinois-Springfield, Springfield, IL (public continuing education program)

- Master Online Teacher certification

June 2011 – July 2014

Eastern New Mexico University, Portales, NM (public)

- Master of Arts – English with an emphasis in Literatures and Cultures of Migration; Thesis: The Cosmopolitan Nature of West Indian and Afro-Mexican Mulatta Writers East of the Mississippi: Championing Tragedy in Larsen's *Passing*, Cliff's *Abeng*, and Senna's *Caucasia*

Awards

- Graduate assistantship, writing center tutor, language and literature library database technician and librarian, fall 2011 – spring 2012

Achievements

- Editor, *El Portal*, literary magazine showcasing literary and visual artists at Eastern New Mexico University, other responsibilities: graphics designer, layout designer, submissions coordinator, publicity co-coordinator, spring 2012
- Assistant Director, Stage Manager, *Three Kids Coming Home* (A set of three plays written by New Mexico playwrights, Director: Professor Felipe Macias), fall 2011

Aug. 2008 – May 2010

Prescott College, Prescott, AZ (private)

- Bachelor of Arts (Double Major) – 1. Performing Arts with emphases in Music & Theater 2. Writing & Literature

Awards

- Dorothy Ruth Ellis Endowed Scholarship, 2009 - 2010 academic years
 - Awarded in Writing, Literature, and/or Journalism within the Arts & Letters Program
- Prescott College Environmental & Social Justice Scholarship, 2008 - 2010 academic years

Achievements

- Teaching Assistant, *Theater Practicum*, spring 2010

- Playwright, *Paz Buscando* (partially in English and Spanish verse) and *The Wolf's Path* (partially in English and German)
 - Director, *Traveling Song* and *Storm Approaching*
 - Set designer and light/sound technician
 - Advisor on acting and directing skills, as well as theory and history from Ibsen's *Peer Gynt* to more contemporary playwrights such as Paula Vogel
- Programmer, *Prescott Film Festival*
 - Critiqued films and assisted in programming, Oct. 2009 - Aug. 2010
- Production Assistant, Director, Light/Sound Technician, *One Day Plays*, Feb. 2010
- Co-author of a sudden fiction anthology, *On the Outskirts*, Aug. - Sept. 2009
- Diversity columnist, "Viggy Speaks Up," *The Raven Review*, March - May 2009
 - Columns focused on academic, economic, and ethnic diversity
 - Other positions held: head of layout design, news and feature writer, photographer, and cartoonist
- Teaching Assistant, *Poetry Workshop*, Mar. - May 2009
- Production Assistant, Light/Sound Technician, Actress, *One Day Plays*, Apr. 2009

Aug. 2006 – June 2008

Cottey College, Nevada, MO (private, two-year, women's college)

- Associate of Science – Art and Music

Awards

- Fine Arts Scholarship Aug. 2006 – June 2008

Achievements

- Poet, "At a Woman's College for Girls," *The Image Tree*, spring 2008
- Spoken word poet, *D.P.O. Showcase*, spring 2008
- President, music honorary society, *Mu Sigma Epsilon*, June 2007 – May 2008
- Founder and electric bassist, student-run jazz combo, Jan. 2007 – June 2008
- Electric bassist, jazz ensemble, Aug. 2006 – June 2008
- Violinist, fall 2006, and stand-up bassist, Jan. 2007 – Dec. 2007, string ensemble
- French horn player Aug. 2006 – June 2007 and stand-up bassist Aug. 2007 – June 2008, wind ensemble
- Professional violinist, Iola Area Symphony Orchestra, fall 2006 – spring 2007
- Reporter, graphics and layout designer, *Art 292*, spring 2007
- Violinist, Southeast Kansas Symphony Orchestra, fall 2006

Teaching Experience

- Full-Time Tenure-Track Candidate, Wilbur Wright College, fall 2018 – current
- Instructor, *Literature 110*, Harold Washington College, spring 2018
 - Introduction to Literature, deconstructing canonical poetry and prose
- Instructor, *Literature 121*, Harold Washington College, spring 2017
 - Contemporary African American Literature with a focus on intersectional feminism and existentialist critiques of the individual within and outside of society's conditions

- Instructor candidate, *Shambhala Meditation Center*, a program that allows instructors to lead mindfulness meditation in communities and workplaces, May 2016 – current
- Lead instructor and curriculum developer, *Speak Peace*, a spoken word and leadership development program based on peacemaking practices, summer 2015 and summer 2016
- English 96, 100, 101, 102, and 197 as described in the HWC catalog, Harold Washington College, fall 2014 – fall 2018
 - Heavy implementation of Stanford’s RILE (Race, Inequality, and Language in Education) and LSTD (Learning Sciences and Technology Design)
- English 101 DY, Harold Washington College, spring 2015
 - Primarily Latin American literature with the theme of the individual and society versus state terror
- English 101 FY, Harold Washington College, spring 2015
 - Primarily dystopian literature with the theme of the individual and society’s response to dystopian conditions
- Theatre, *Holy Family School*, fall 2014 – spring 2016
- English 102 and 104 (equivalent of City Colleges of Chicago’s English 101 and 102), *Eastern New Mexico University*, fall 2011
- Theatre and Social Change Intern and T.A., *Prescott College*, spring 2011
- Yoga and Philosophy Intern and T.A., *Prescott College*, spring 2011

Department Activities

- Member, *English Department Equity Committee*, fall 2019 – current
- Placement Reader, *English Placement Exam Team*, fall 2019 – current
- Co-coordinator, *English 102 Topics*, Wilbur Wright College, fall 2019 – current
- Hiring Committee Member, *Malcolm X College English Department*, fall 2019
- Social Committee Chair, *Wilbur Wright College English Department*, Dec. 2018 – current
- CRLA Tutor, *College Reading and Learning Association (CRLA) Tutor Certification*, Harold Washington College, fall 2017 – summer 2018
- Coordinator and researcher, *Pilot Program for English Department Learning Assistantships*, Harold Washington College, fall 2017 – spring 2018
 - Design and guidance of weekly preparation sessions and a pedagogy course and learning assistantship geared towards English composition and literature
- IAI Liaison for Literature 114 and Literature 115, Harold Washington College, spring 2017 – fall 2017
- Collaborator, *KWOE Hope Foundation: No More Violence Campaign* presentation on utilizing music, motivational speaking, and virtual communities to instill hope and provide crucial life information to youth, Harold Washington College, Nov. 2014, Mar. 2016, and Apr. 2017

College-Wide Activities

- Center for Teaching and Learning Attendee, *Spend a Night in Prison! Visit a Prison Museum*, Wilbur Wright College, Nov. 2, 2020
- Center for Teaching and Learning Attendee, *Yeats’s Teahouse*, Wilbur Wright College, Oct. 29, 2020

- Organizer, *Domestic Violence Awareness Virtual March and Presentation*, Nov. 28, 2020
- Member, *Memorial Committee*, Wilbur Wright College, fall 2020 – current
- Member, *Women's, Gender, and Sexuality Studies (WGSS) Steering Committee*, Wilbur Wright College, fall 2020 – current
- Co-chair, *Valerie Pell Award*, Wilbur Wright College, fall 2020 – current
- Member, *Racial Justice Committee*, Wilbur Wright College, summer 2020 – current
- Member, *Diversity, Equity, and Inclusivity Team*, Wilbur Wright College, spring 2020 – summer 2020
- Planning Committee Member and Virtual Moderator, *Juneteenth Celebration*, Wilbur Wright College, Jun. 19, 2020
- Alternate Delegate, *Local 1600: Wilbur Wright Chapter*, Wilbur Wright College, spring 2020 – current
- Presenter, “Sustaining Equity Beyond Disruption: Support During a Pandemic” webinar, Wilbur Wright College, May 1, 2020
- Facilitator, *The Masks We Wear (Equity Presentation)*, Wilbur Wright College, Mar. 11, 2020
- Center for Teaching and Learning Attendee, *EEO/Title IX Training*, Wilbur Wright College, Mar. 3, 2020
- Co-chair, *Union Scholarship Committee*, Wilbur Wright College, spring 2020 – current
- Co-chair, *Assessment Committee*, Wilbur Wright College, spring 2020 – current
- Facilitator, *WWC Equity Summit 2020: Seeing Equity the Wright Way*, Wilbur Wright College, Feb. 28, 2020
- Writing Consultant, *WordShop Writing Center*, Malcolm X College, fall 2019 – current
- Member, *HLC Steering Committee*, Wilbur Wright College, fall 2019 – fall 2020
- Member, *Student Learning Community Steering Committee* (redesigned assessment committee), Wilbur Wright College, May 2019 – current
- Facilitator, *Geek the Library: Mini-Con*, Wilbur Wright College, Apr. 2019
- Facilitator, *Poetry for Social Change Workshop*, The Wright Side, Wilbur Wright College, Apr. 2019
- Member, *Women's, Gender, and Sexuality Studies (WGSS) Events Committee*, Wilbur Wright College, fall 2018 – current
- Co-advisor, *The Wright Side*, Wilbur Wright College, fall 2018 – current
- Support Staff, *City Colleges of Chicago Float*, 26th Street Mexican Independence Parade, on behalf of Wilbur Wright College, Sept. 2018
- Support Staff, *Non-Traditional Student Transfer Fair*, Harold Washington College, Sept. 2018
- Faculty Development Week Presenter, “*Heeeeere's Harold!*”: A New Curriculum Dedicated to Harold Washington (curriculum dedicated to the life and legacy of Harold Washington that positions students as more active stakeholders in their education and communities), Harold Washington College, fall 2018
- Member, *Assessment Committee*, Harold Washington College, spring 2018
- Emcee, *The Chi: Exploring Black Life in Chicago*, Harold Washington College, Feb. 16, 2018

- Film screening and panel discussion with Chicagoans Dr. Eve Ewing (author, poet, scholar, professor), Tonika Johnson (Chicago's Woman of the Year, photographer, creator of Englewood Rising), and Dr. David Stovall (author, activist, education scholar, professor)
- Advisor, *Women's Empowerment*, Harold Washington College, June 2017 – current
 - *Women's Empowerment Newsletter*, fall 2017 – current
 - *HWC Women's Fair*, spring 2018
 - Feminist movie night, spring 2018
 - Femme Yoga, centered around feminine yoga branches and an intersectional feminist meditation, spring 2018
 - Women's Self-Defense Workshop, partnered with Hit2Fit, spring 2018
 - *Elevated by Nurture*, spoken word series, spring 2018
 - Hygiene Product Drive, partnered with Chicago Period Project, spring 2018
 - *Elevated by Nurture*, spoken word series, fall 2017
 - Feminine Hygiene Product Drive, partnered with Chicago Period Project, fall 2017
- Trainee, *iPads for Educators*, Harold Washington College, Jan. 20, 2017
- Trainee, *Apple iPad Essentials 101/201*, Harold Washington College, Sept. 2014
- Participant, *Spring Professional Development Day*, Harold Washington College, Apr. 8, 2016

District Activities at City Colleges of Chicago or with CCC Partnerships

- Panelist, *Strategies for Creating Engaging Virtual Classrooms Based on CCC's Definitions of Online Modalities*, City Colleges of Chicago, Nov. 16 & 19, 2020
- Program Coordinator for Wilbur Wright College, *Project S.A.F.E. (Securing a Fear Free Environment)*, U.S. Department of Justice: Office on Violence Against Women, Oct. 1, 2020 – Sept. 30, 2023
- Member, *Faculty Council of the City Colleges of Chicago: Committee H*, City Colleges of Chicago, fall 2020 – current
- Subject Matter Expert: Instructional Designer, *College Success Online Course Revision Team*, City Colleges of Chicago Online Learning, fall 2020
- Member, *Faculty Council of the City Colleges of Chicago: Diversity, Equity, and Inclusion Committee*, City Colleges of Chicago, summer 2020 – current
- Member, *Social Justice Assessment Committee*, City Colleges of Chicago, summer 2020 – current
- Co-creator, *Remote Teaching in Practice and Policy: Peer-to-Peer Guidance for Effective Remote Teaching and Classroom Policy Creation*, City Colleges of Chicago, summer 2020
- Team Member, *Assessment Certification Program Partnership*, City Colleges of Chicago, DePaul, and Loyola, summer 2020 – current
- Subject Matter Expert: Instructional Designer, *Introduction to Literature Online Course Revision Team*, City Colleges of Chicago Online Learning, spring 2020
- Participant, "Introduction to Quantitative Analysis," *Assessment Certificate Program*, DePaul University, Apr. 2020

- Participant, "Introduction to Assessment," *Assessment Certificate Program*, DePaul University, Apr. 2020
- Student, *ION Course: Technology Tools for Online Learning*, (non-degree seeking graduate course), University of Illinois-Springfield, Mar. 2020 – May 2020
- Participant, "Introduction to Qualitative Analysis," *Assessment Certificate Program*, Loyola University, Feb. 2020
- Student, *Applying & Leading Assessment in Student Affairs (Higher Education)*, National Louis University, Feb. 2020
- Faculty Representation, *Community College Counselor Luncheon*, Dominican University, Feb. 20, 2020
- Participant, "Designing Rubrics and Running Norming Sessions," *Assessment Certificate Program*, Loyola University, Jan. 2020
- Participant, "Cultural Competency in Assessment," *Assessment Certificate Program*, DePaul University, Jan. 2020
- Committee Member and Presenter, *Faculty Development Week*, Feb. 2020 – Aug. 2020
- Participant, "Non-Traditional Assessment," *Assessment Certificate Program*, DePaul University, Nov. 2019
- Participant, "Designing Effective Surveys," *Assessment Certificate Program*, DePaul University, Oct. 2019
- Participant, "Writing and Revising Learning Outcomes," *Assessment Certificate Program*, DePaul University, Sept. 2019
- Trainee, *Teaching English 97 (Paired with English 101)*, Truman College, Aug. 2019
- Committee Member, *Faculty Development Week*, Feb. 2019 – Aug. 2019
- Participant, *ECMC & City Colleges of Chicago's PERSIST: Student Success Workshop*, Harold Washington College, Nov. 2018
- Participant, *Tenure Orientation Seminar (TOS)*, Wilbur Wright College, fall 2018
- Student, *ION Course: Universal Design for Online Learning* (CEUs to teach online and hybrid courses), University of Illinois-Springfield, Sept. 2018 – Oct. 2018
- Certified participant, *D2L Brightspace Foundations Training*, Harold Washington College, July 2018
- Student, *ION Course: Creating Accessible Videos* (CEUs to teach online and hybrid courses), University of Illinois-Springfield, July 2018
- Student, *ION Course: Creating Accessible Documents* (CEUs to teach online and hybrid courses), University of Illinois-Springfield, June 2018
- Certified teacher, *Foundational Studies Training*, Malcolm X College, Aug. 2018
- Participant, *Talents of Teaching Seminar (TOTS)*, Malcolm X College, Feb. 2018 – Mar. 2018
- Student, *ION Course: Foundations of Accessibility for Educators* (CEUs to teach online and hybrid courses), University of Illinois-Springfield, Mar. 2018 – Apr. 2018
- Student, *ION Course: Practicum* (CEUs to teach online and hybrid courses), University of Illinois-Springfield, Jan. 2018 – Mar. 2018

- Student, *ION Course: Blended Learning Design and Instruction* (CEUs to teach online and hybrid courses), University of Illinois-Springfield, Jan. 2018 – Mar. 2018
- Student, *ION Course: Encouraging Communication in Online Courses* (CEUs to teach online and hybrid courses), University of Illinois-Springfield, Jan. 2018 – Mar. 2018
- Student, *ION Course: Overview of Online Instruction* (CEUs to teach online and hybrid courses), University of Illinois-Springfield, Oct. 2017 – Dec. 2017
- Certified Teacher, *Career Exploration*, Harold Washington College, Oct. 2017
- Certified Teacher, *Discover*, Harold Washington College, Sept. 2017
- Student, *ION Course: Student Assessment for Online Courses* (CEUs to teach online and hybrid courses), University of Illinois-Springfield, Aug. 2017 – Oct. 2017
- Student, *ION Course: Instructional Design for Online Course Development* (CEUs to teach online and hybrid courses), University of Illinois-Springfield, June 2017 – July 2017
- Certified Teacher, *ARC-English 96* (developmental reading and composition courses), Malcolm X College, June 2017
- Trainee, *LGBTQ+ Ally Training*, Harold Washington College, Mar. 30, 2017
- Participant, *2017 Chicago Regional Learning Assistant Workshop*, Chicago State University and Harold Washington College, Mar. 24-25, 2017
- Recertified teacher, *College Success Training*, Harold Washington College, Aug. 2016
- Certified teacher, *College Success Training*, Harold Washington College, Dec. 2014

Professional Experience

- Presenter, “Shifting from Assessment Compliance to a Student Learning Community,” Higher Learning Commission’s 2021 Annual Conference: Crisis and Community (virtual conference), Apr. 5-9, 2021
- Accepted presenter, *Women Writers from the Greater Middle East for Transformative Justice*, 2020 NWSA Annual Conference: The Poetics, Politics, and Praxis of Transnational Feminisms, pandemic-postponed, originally scheduled for November 2020
- Attendee, *ECC Enriching Learning Environments with Technology Conference 2020*, Elgin Community College, Mar. 6, 2020
- Attendee, *Seventh Annual Co-Curricular Assessment Symposium*, DePaul University, Oct. 25, 2019
- Attendee, *Sixth Annual Faculty Round-Table Conference*, DePaul University, Oct. 11, 2019
- Speaker, “QTAY+ Queen and the Necessity of Leisure,” *microTALK*, Meekling Press, Oct. 8, 2019
- Certified Scorer, *2019 VALUE Institute Critical Thinking Artifact Scoring*, Association of American Colleges and Universities, July 2019 – Aug. 2019
- Trainee, *2019 VALUE Institute Calibration Training: Critical Thinking*, Association of American Colleges and Universities, Apr. 2019 – July 2019
- Participant, *Summer Poetry Teachers Institute in Chicago*, Poetry Foundation, July 2019

- Curriculum Exhibitor, *From Puerto Rico to Chicago: Reclaiming and Reimagining Our Communities*, Teachers for Social Justice: 17th Annual Curriculum Fair, Nov. 2018
- Freelance SEO Specialist, Dec. 2017 – current
- Executive Administrative Assistant (Operations), *Exact Data*, June 2017 – Dec. 2017
 - Project management for wikiAudience: the first plain, language audience count tool/search engine
 - Search Engine Optimization (SEO), primarily SEO link building
 - Copywriting
 - Public relations liaison
 - Reformed recruitment practices by designing grammar, reading comprehension, critical thinking, and computer literacy tests
 - Created weekly reports
 - Updated internal B2B and B2C databases
 - Facilitated internal and external communication
- Tutor, *Writing Lab*, Harold Washington College, Sept. 2016 – Aug. 2018
- Facilitator and Organizer, *No Positive Panel*, intersectional feminist panel focusing on microaggressions to sexual assault and how to navigate and defend safe spaces while shaping one's self-identity, July 2016
- Director, *O+ Positive Chicago*, festival and grassroots 501(c)(3) nonprofit supporting collaborative processes and events between artists, musicians, medical practitioners, and community members, Oct. 2015 – Oct. 2017
- Instructor, *College Success Seminar*, Harold Washington College, Jan. 2015 – Aug. 2018
- Adjunct Faculty, English, Speech, Theatre, and Journalism Department, Harold Washington College, Aug. 2014 – Aug. 2018
- Accuplacer ELA Test Prep Instructor, *Morton College*, summer 2016 and fall 2016
- Facilitator with "Speak Up Chicago," *Awaken Chicago*, restorative justice and spoken word youth programming workshop at the University of Chicago, Apr. 29-May 1, 2016
- Panelist, "Peacemakers' Panel Discussion," *Peace on Earth Film Festival*, Chicago Cultural Center's Claudia Cassidy Theater, Mar. 6, 2016
- Panelist, "De-Colonizing Tactics," *Chicago Humanities Festival*, Mana Contemporary, Nov. 8, 2015
- Program Manager, *Speak Peace*, a spoken word and leadership development program based on peacemaking practices, summer 2015 and summer 2016
- Program Manager, *The Peace Exchange*, a non-profit organization focused on education and peacemaking practices, 2015 – 2016 cohort
- Testing Prep 5th and 6th Grade Instructor, *Holy Family School (Pre-K through 8th grade)*, Jan. 2015 – current
- Extended Day Teacher, *The Frances Xavier Warde School*, Jan. 2015 – July 2016
- Substitute Teacher, *Holy Family School (Pre-K through 8th grade)*, Nov. 2013 – July 2016
- Theater Teacher, *Holy Family School (Pre-K through 8th grade)*, Nov. 2013 – July 2016

- Mentor, *MOSTE*, a non-profit organization whose mission is to empower girls from underserved areas of Los Angeles County to become the next generation of college educated women; mentor of social and educational development, Sept. 2012 – May 2014
 - Mentoring (Serving: Pasadena-based Wilson Middle School primary, as well as L.A. Leadership Academy, Cochran Middle School, and Carver Middle School.)
 - Data Entry (Intuit QuickBase primarily, Excel, and other programs used as supplements)
 - Poetry Workshop Coordination
- Corps Member, *City Year Los Angeles*, a non-profit organization whose mission is to build democracy through citizen service, civic leadership, and social entrepreneurship wholly focused on fighting the national dropout crisis (academic support, attendance monitoring and support, positive behavior support, after-school programming, positive school climate support), Aug. 2012 – May 2013
 - Tutor and Mentor (one-on-one, small group, whole class instructor/5th grade classroom, 3rd-5th grade after school program)
 - Recipient of *Innovative Academic Support Mapping Award*
 - Service Model Advancement Coalition (steering committee member and facilitator, assignment ELA)
 - Curriculum and Resource Coordinator at Compton Avenue Elementary School
 - Professional Accountability Design Team
 - Corps Council representative for Compton Avenue Elementary School
 - Peace Squad (social justice and cultural awareness committee member, workshop programmer and facilitator)
 - Service Project Participant (school beautification muralist, food bank volunteer)
 - ABST (civic engagement service member, project coordinator, paint station captain)
 - In-Class Translator (English-Spanish)
 - Black History Month Parade (chief organizer and sound technician)
 - Inkinder support for in-school and whole corps events
 - Idealist Communications (idealism newsletter, staff writer)
 - PT-Crew (choreographer and performer)
 - African Drum and Dance Circle (advisor and choreographer)
 - Behavior coach (5th grade)
 - Humanities club advisor (literature, history, art, and performance)
 - California Standards Test Math & Literacy Night 4th and 5th grade programmer and whole school support
- *Overtures*, a journal to showcase the Prescott College Arts & Letters graduates; co-editor, graphics designer, layout designer, business manager, submissions coordinator, publicity coordinator, spring 2011
- Light technician and facilities support, *The Severed Kingdom*; Ember Lou Larson's mythological folk opera
- Graphics and layout designer, *The House in Copper Park*; Evan A. Belknap's anthology of collected stories, spring 2011

- Editor, *A Tiny Phenomenon*, Marci Eschenbach's book examining dance and movement, spring 2011
- Intern for *The Artist's Path*, spring 2011
 - Gail Mangham's personal assistant, stage manager, and assistant director
 - Graphics designer and publicity runner for the play *Seven*
 - Director, *The Art Department* by Zachary Jones
 - Facilities manager for *The New Play Readings* at Granite Performing Arts Center
- Intern for the Performing Arts, Prescott College, spring 2011
 - Teaching Assistant, *Theatre and Social Change*
 - Light/sound technician (construction and design)
 - Set construction and general design maintenance
 - Teaching Assistant, *Yoga and Philosophy*
 - Presentation assistant, *Sustainable Skills & Holistic Living Presentation* and *The Arts & Letters Faculty Showcase* (PowerPoint constructions, sound tech, etc.)
 - Granite Performing Arts Center, tech and facilities support
- Researcher (Concentration: *The Rig Veda*), Prescott College, spring 2010
- Performing Arts Technician, Prescott College, work-study, fall 2008 – spring 2010

Volunteer/Community Service

- Volunteer, *Dramafest*, Eastern New Mexico University, spring 2012
- Volunteer Worker, *Willing Workers on Organic Farms (WWOOF)*, Odense, Denmark, summer 2011
- Musician, S.T.O.M.P. (Students That Open Minds to Possibilities), an after-school program for children, spring 2008
- Student panelist and school tour guide, Prescott College, fall 2008 – spring 2010
- Volunteer, Prescott Area Women's Shelter, spring 2009
- Participant, *Advanced Fiction and Nonfiction Writers Workshop* retreat through Prescott College, Jan. – Feb. 2009
- Music theory tutor, fall 2006 – spring 2008
- Volunteer, Alexian Brothers Hospital, pediatric puppet-makers division, supervised by Virginia Ledl, 1994-2006
- Ray Livingston Humanitarian Award, scholarship awarded by Glenbard East High School, 2006

Publications

- Curriculum, Graphics, and Layout Designer, *'83 and Me: An Exploration of the Connections between Harold Washington and Today*, student text, Harold Washington College, summer 2018
- Curriculum, Graphics, and Layout Designer, *'83 and Me: An Exploration of the Connections between Harold Washington and Today*, instructor text, Harold Washington College, summer 2018
- Author, *The Cosmopolitan Nature of West Indian and Afro-Mexican Mulatta Writers East of the Mississippi: Championing Tragedy in Larsen's Passing*,

Cliff's Abeng, and Senna's Caucasia, Eastern New Mexico University, summer 2014

- Author and staff, *Overtures*, a journal to showcase the Prescott College Arts & Letters graduates; co-editor, graphics designer, layout designer, business manager, submissions coordinator, publicity coordinator, spring 2011
- Graphics and layout designer, *The House in Copper Park*; Evan A. Belknap's anthology of collected stories, spring 2011
- Editor, *A Tiny Phenomenon*, Marci Eschenbach's book defining dance and movement, spring 2011
- Diversity columnist, "Viggy Speaks Up," *The Raven Review*, Mar. - May 2009
 - Columns focused on academic, economic, and ethnic diversity
 - Other positions held: head of layout design, news and feature writer, photographer, and cartoonist
- Poet, "At a Woman's College for Girls," *The Image Tree*, spring 2008

Supplemental Accounts of Character

- Volunteer, COVID-19 Dispatch Center for Food Assistance, City of Colleges of Chicago in partnership with the City of Chicago's COVID-19 Task Force, summer 2020
- Group Member, *Social Justice Curriculum and Instruction Group*, City Colleges of Chicago Faculty Group (informal), summer 2020
- Associate Board Member, *El Valor*, a non-profit community-based organization creating supports for all individuals including those with special needs, Sept. 2016 - current
- Finalist, *Whaddayaknow? Trivia*, a year-long Chicago-based trivia league, July 25, 2015
- Safe Space certified, spring 2012